QP CODE: 21101335

21101335

Reg No : [redacted]

Name : [redacted]

B.A DEGREE (CBCS) EXAMINATION, APRIL 2021

Sixth Semester

CORE COURSE - EN6CRT12 - AMERICAN LITERATURE

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

24664637

Time: 3 Hours Max. Marks : 80

Instructions to Private candidates only**: This question paper contains **two sections**. Answer **SECTION I** questions in the answer-book provided. **SECTION II**, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under **SECTION II

SECTION I

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Why do people arraign society?
2. Why does Baldwin say that people have different realities to articulate?
3. In what ways is the singing described in the concluding lines of the poem " I Hear America Singing" different from the songs mentioned earlier?
4. How does the bridegroom behave towards the stranger?
5. What consequence is implied by through: "because Whirl's after all"?
6. "Beaten yet today--O, Pioneers!" Which poem by a famous nineteenth-century writer does this line echo? Write a note on it.
7. How would you explain the phrase "literalists of the imagination"?
8. Briefly describe Robin's first unpleasant experience in the city.
9. Robin is repeatedly described as "shrewd". In what sense is this ironic?
10. Why is the old gentleman suffering, and how does he get relief?

11. What does the narrative indicate about Gouvernail 's feelings towards Mrs Baroda?

12. Role of Tituba in the play The Crucible.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Write a short note on the Age of Transcendentalism?

14. What is known as Lost Generation?

15. Comment on the imagery of the poem "I dwell in Possibility".

16. What are the different aspects and concepts of love suggested in the poem "Love and a Question"?

17. How was the term "Beat" derived? Write a note on the Beat Poets.

18. The crossing of boundaries is a recurring motif in the story. What are the boundaries crossed?

19. Discuss Miller's treatment of women in The Crucible.

20. Write a critique on the presentation of the character Abigail in The Crucible?

21. Who could disperse the violent mob of Maycomb? How?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. He is a good man who can receive a gift well. Explain.

23. Can the poem "In the Classroom" be read as an expression of the student's point of view?

24. Bring out the contrast between Dupin's methods and those of the police.

25. Elaborate on the struggle between Good and Evil in To Kill a Mockingbird.

(2×15=30)